

ATTACK OF THE GIANT PUNK SHOWS!

SOCIAL CHAOS AND PUNK-O-RAMA

AND AS IF THAT WERE NOT ENOUGH...

THE URGE

REEL BIG FISH and

THE CULT

**EVEN DROPKICK w/BLOOD FOR
BLOOD, ANTI FLAG, & BEERZONE**

PLUS TONS AND TONS OF REVIEWS FROM OZ AND BEYOND

FROM THE EDITOR:

W.H.O.L. is an experiment in observation. We will strive to bring you the latest info. regarding music, issues, and developments as we see them.

There is a lot going on in the world today. Take note! This stuff is shaping our future. The walls are coming down and the boundaries are slowly disintegrating. It's a free for all.

enjoy,

Michelle Cagle

We reserve the expressed right to promote freely.

SPECIAL THANKS TO ALL THE PEOPLE THAT HELP MAKE FANZINES POSSIBLE THROUGH CONTRIBUTIONS AND SUPPORT.

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W.H.O.L.

* MUSIC REVIEWS

Don Cagle

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Disc Reviews by Gzyo

Bouncing Souls
Hopeless Romantic

First let me start with!OLE!, !OLE!, !OLE!...! Ok now that you have that tune melded into your brain for the rest of the day. Here's yet another fine release from the band that still has plenty of bounce left in their music. This cd gets you from word go and never lets go. From the opening lines of the title track Hopeless Romantic and keeps the ole' booty shakin'. With the tongue in cheek humor of Bullying the Jukebox and Monday Morning Ant Brigade to the in your face attitude of Fight to live. They even showcase their romantic side with Undeniable and the lighter side of breaking up in Wish Me Well (you can go to Hell). This cd has a little something for everyone. So unless your six feet under or a country music fan (is there a difference?) you need to check this one out. I also highly recommend that you listen to this one with about 10 of your closest friends over a couple pints of Guinness.

59 Times the Pain
End of the Millennium

Ok the first thing I have to say is what the fuck is up with these kick-ass bands coming out of Sweden? First we get Refused then

the Hellacopters & now here we go with the latest band to land on our shores 59 Times the Pain. This is their first U.S. release and it is mightily impressive. They bring more in your face Rock and Punk to the table than most of the bands that get all the airplay on the radio, you know who I'm talking about. From the opening chords of "Working Man Hero" they lay it all on the line. With strong lyrics in songs like "Clear Enough" with "a waste of words if you don't get it this time." To the message they deliver in "Punk Rock College" telling people to live in the present and quit living in the past for all of those scene happy people who think yesterday is better than today. Whether you're into hardcore or punk this is must have for any collection.

As I mentioned earlier some other Swedish bands you might want to check out include Refused, The Hellacopters & Bombshell Rocks.

7 Seconds
Good to Go

A classic band returns with their first release in about three years 7 Seconds has put together a 16 song set that delivers the message of unity in the scene and working together. This latest release continues to kick ass in the way that 7 Seconds has made their way of life. Age definitely hasn't mellowed these guys it's only helped to give them an even clearer picture of all things that are right or wrong in today's society. Standout tracks include the title song "Good to Go," "In this world of Mine" & "Here We Go Again." If you've never listened to 7 Seconds, what are you waiting for, if you have well then pick this up and get ready for an audio assault because these guys can still deliver some of the tightest music around.

Gadjits
Wish We Never Met

Well let me just say this, the members of the Gadjits are

really talented musicians. Now that I've said something good let me just say that being a good musician also means being able to deliver the music with at least a semblance of heart/desire. Now I really liked their last album. Which is probably why I'm so disappointed with "Wish We never Met." What happened to the joy and sheer pleasure they delivered on their first release? They seem to have reached a plateau and now appear to just be going through the motions. All I can say is wake up and smell the coffee!

If you're really interested in listening to some high quality ska check out Inspector 7, Bad Manners or The NY Ska Jazz Ensemble. All of these bands have plenty of what the Gadjits seem to be missing on their second full length and that's energy.

Tilt
Viewers Like You

I was pleasantly surprised when I first listened to this cd. Uncertain as to what to expect Tilt plays some of the best poppy punk that I've listened to in quite some time. Now I've been informed by someone in the know (my girlfriend) that this band has been around for a while and I like what

continued back page

The Cult



The Cult fans never die. It was like actually having a scene in Kansas City. It seems the show was complicated and the band came on late, but they did rock the house. The beer line at the Uptown sucks, but the room itself is very richly done with color and architectural design. Perfect back drop for the band.

The photo pass came too late to get any good pictures, but they were hard to miss. The tour manager was helpful and very cool. I did hear a rumor about a new release—but...you know. I was sorry to see them not have an after show because they have a lot of fans in KC. The Lava Room was packed with people after the show. They were all out of the wood work.

Excellent show and a great night, very glad we made the trip. It's a lot closer than Lawrence.

SOCIAL

CHAOS

We packed our people into the car and headed off to Lawrence. I was expecting a long day of music and bands, we were on a mission to shoot and interview all the bands on the tour. What started out as a pretty normal day would soon turn into SOCIAL CHAOS!

We ran into LES STITCHES on the sidewalk before the show. You could tell they weren't from around here. Inside, they would be the first band to take the stage, and also my first Q and A session. I was getting the take on the punk scene from each band. I got as many different answers to the same questions as there were players in the punk game.

Q: Where do you see punk today? How far has it come?

LES: "I don't think about it at all. We play the music we have in our hearts. If it comes across punk rock, great!"

We're the new guys. Kurt's been around the longest."

KURT: "It's cool because it's reaching a broader audience now. A lot of kids don't know what to do.

When it comes to being one of the legends, the VIBRATORS can stake thier claim. We cornered Knox after their set.

KNOX: "We were around in 1976 when punk started. We are now one of the worlds longest running punk bands, apart from the Stranglers. We've been running straight through, this year we're getting a lot of work, some years you don't get so much."

EDDIE: (the original drummer) "... we've a new cd coming out in September called 'Buzzing' on Geek records."

Q: How do you feel about punk rock today?

KNOX: "In the old days, it was more violent, basically that was what leaked to the press, now it's just another kind of music, it's never gonna be like R&B or blues--but live entertainment is very... it's not so 'pose-y', it's a pretty honest kind of music. Sometimes it's the image--ordinary people are frightened to come in when they see all these terrible people outside. Those people aren't so bad, it's those metal bands.

There is a great vibe at the gigs--everybody gets on well. I like it. I don't think punk has moved on musically, I don't think it can, but it is still very relevant."

Q: What did you want to bring to punk rock music when you started?

KNOX: "When we started, there wasn't punk, it was just playing... influenced by the Velvet Underground, Lou Reed, Iggy Pop... like the British version of the Ramones, playing very fast. You didn't want to practice-you just wanted to play so you played what you knew."

Got to go with what you know. The Vibrators have toured with some of the founding fathers of punk in their 23 years and are still moving forward. Keep it up.

More Trouble Than We're Worth--
the latest cd from SLOPPY
SECONDS is on Nitro. We hooked
up with B.A. to see how the tour
was going.

B.A.: "So far it's really good.
Turn outs have been great, Austin,
...Lawrence was fantastic. It's
good to be back, it's been a few
years since we played here."

Q: How do you feel about the
scene?

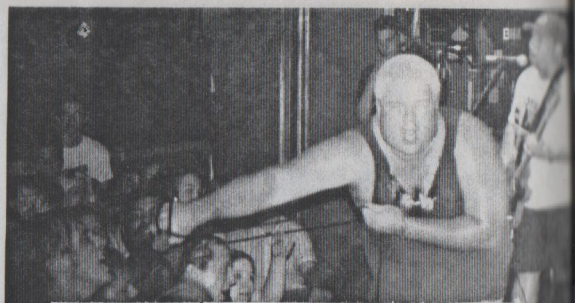
B.A.: "It's weird now, because, I
think, the punk scene has become
really segregated, ska-punk shows,
skate-punk shows, crusty-punk
shows."

Q: Crusty?

B.A.: "You know leather, spikes,
not washing. But we've always
been very lucky in that respect.
We've attracted a big cross
section. We get a lot of metal
heads at our shows, skins, all
kinds of audience. It hasn't
affected us much-but I know a lot
of bands have complained. Some
cities are known as straight edge
cities or skate cities. That's
where the scene seems to be right
now."

Q: How long have you been
around?

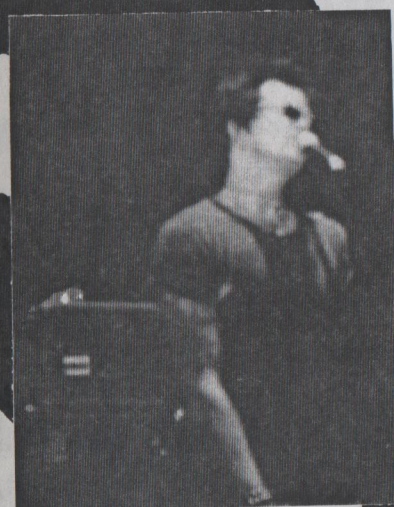
B.A.: "Our first cd was out in
1989, this will be our 10 year
anniversary."



Q: Have you been on the road a
lot?

B.A.: "Yep, we just got back from
Europe. We did Holiday In The
Sun (a 3 day festival). A lot of
bands on this tour were involved in
that also. It's cool, you get to
play with a lot of bands you
listened to when you were growing
up. It's amazing. The dedication
is so cool. I still listen to my
Vibrators record. It's great not to
be in the audience anymore-but on
the stage with the same people I
went to see when I was a kid. It's
come full circle."

Sloppy Seconds did a wild set.
They sounded tight live and really
got the kids moving. Thanks B.A.
for taking time out.



They don't know their roots.
Nobody knew their roots when they
first got into it. They just have
what they came from, how else are
they going to learn if you don't
show it to them. Give them a
break--stop raggin on them. Punk
rock is about change, a lot of
people put that onto the kids when
they're just getting into it. 'Fuck
that. It's change- you won't be
accepted.' Give the new kids a
break, that's why they're into it.
If you start making the new punks
the outsiders- then they are the
real punks cause they're even more
outside. That's why it all
started."

The guys from LES STITCHES
turned out to be pretty cool. Kurt
was right about one thing, it is all
about change.





KELLY'S HEROS are a local band that made the show. After some line up juggling, remember we're talking about chaos here, Kelly's Heros did their thing. As expected, they got a great reception. We sat down with Syko, front man for the band, to get his thoughts about sharing the stage with legends.

SYKO: "Oh, it's great, happy to talk to them. I listened to them when I was a kid."

Q: Any of these bands a personal inspiration for you?

SYKO: "No. Well the Business. (Later he told me T.S.O.L. was on the top of his list) Mine are Agnostic Front, the greatest skin head band on the planet, Cro-Mags, One Way System had a lot of influence. I'm just happy to be able to do this."

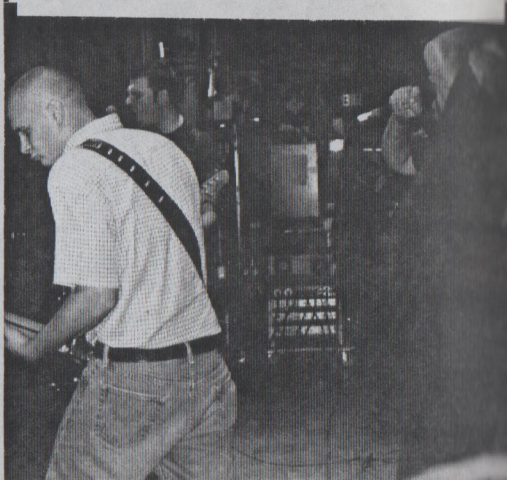
Q: Regarding the punk scene today, do you feel it's getting the recognition and respect it deserves?

SYKO: "With shows like this, it's getting better, the kids are actually here and that's what started most of it. More respect. Not the mainstream yet. People like the freak look though."

Q: Would you want it to go mainstream?

SYKO: "No. I want the old bands to make some money, they deserve it. They started all this, they should make a little money at it."

Thanks Syko for your input. If it takes respect to get respect, you've made your path. Good luck.



You can't have a punk show without spikes and mohawks. The kids that won the contests got to go back stage and hang out. What a break for the guys in X-Statix. One of the kids ran into Chelsea and LES Stitches and got talked into playing that day. They played one song on their own, and then another with the LES guys. I'm sure it was a day they will never forget. I ran into them a little later.



Q: How did it feel to share the stage with some big names?

X: "Jesus Christ, I've been listening to these bands for so long, it's a dream come true to even see them."

Q: How long have you guys been into punk?

X: "About three years." (These kids are only 14 years old)

Q: What do you think about the scene?

X: "I think it has changed for the better. Whatever you can do, you can always do it better."

"...it's all fucked up now cause skins hate the crusty punks cause

they are for peace, and the crusty punks hate the skins because they love to fight. It's all a bunch of shit because we're all here together in the same scene for the same music. Why not unite and forget about the differences, it's all for fun, at least that's what I think."

Well who couldn't stand to take that piece of advice to heart? These kids are the youth that will shape the scenes to come. Good luck guys, and stay true to yourselves.



Tell me who you are and what you do.

LEE: "I'm Lee Fuckface and I am the lead screamer in **ONE WAY SYSTEM.**"

Q: Where do you see punk today?

LEE: "It is the same as it was in 1980 when I got into it. It's not changed, it just keeps going and going, on and on."

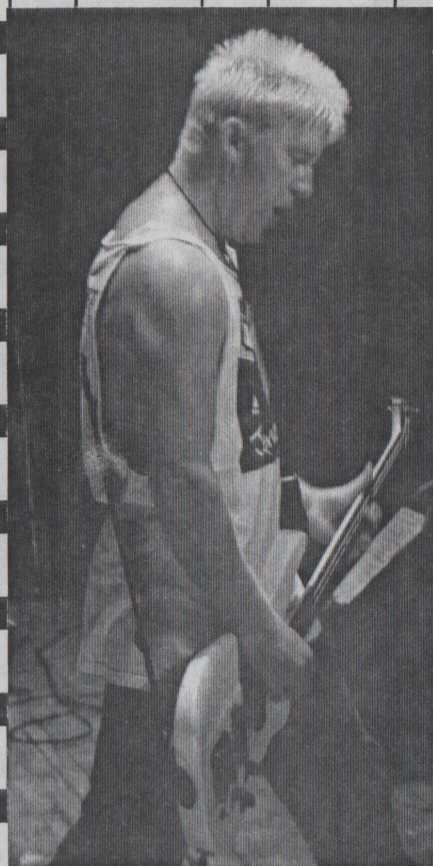
Q: What do you think about the kids today?

LEE: "I think some kids need a direction. There is a lack of information and direction in life. Some of these kids need to learn a bit more, open their minds a little bit more and then they'll see the right direction. They all need a good future, more open minds, say what you mean and you can't go wrong."

Q: What motivates you to do punk?

LEE: "I don't like the word punk, or skin head. It's a lable, it's street rock in my eyes. It's all unity. It should be unity. You can't describe punk. Punk is in your mind, your own direction."

Exactly!



The name **CHELSEA** just screams punk. We talked with Dave Martin, one of the original members from 1978.

Q: How have you seen punk change?

DAVE: "In a lot of ways. When we first started out, people, I think, missed the point. People think punk, especially the original ones in the early days, was song orientated, where today it is full on thrash. It's almost got a metal sound to it. There is nothing wrong with that, it's just where it's gone.

Now punk is labled...metal bands seem to be jumping on that wagon. The origianls like the Clash and Chelsea were song orientated."

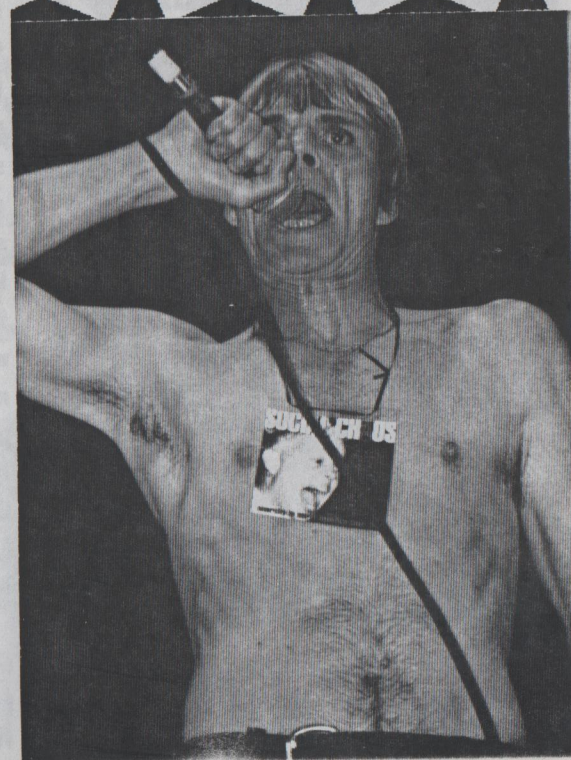
Q: Are you staying true to that?

DAVE: "We've just reformed for this. We're doing early stuff, our favorites. We might do a new single while we're over here."

Q: Have the kids changed?

DAVE: "Well, they have stopped spitting at us! It makes me feel good to see the kids in front of us mouthing the words."

Thanks for your time, guys. Keep it up!



DH PELIGRO, formerly of the Dead Kennedys, served up a power set with funk and soul. With his own band now, DH has opened a new door for himself. We caught up with him after the set.

Q: How have you seen the business end of punk rock change?

DH: "This is my take on it. I've seen it go to people taking shit into their own hands and handle their own business and merchandising...and being responsible for their own contracts, and having more control. Being willing to confront that fear and tackle record companies head to head. Starting their own companies, independant lables with major distribution."

Q: Musically, how have you changed?

DH: (different from the DK stuff) "A whole record full of shit, it's a lot heavier, slower, a lot funkier, and a lot more melodic. It just so happens that we're on this tour. Now we have an opportunity. We prepared for all this and then we go back to square one, which is fine with me. Touring for this record, a good hard honest tour like in the back of a hot sweaty car in the middle of summer. It's all good."

Q: What's next for you?

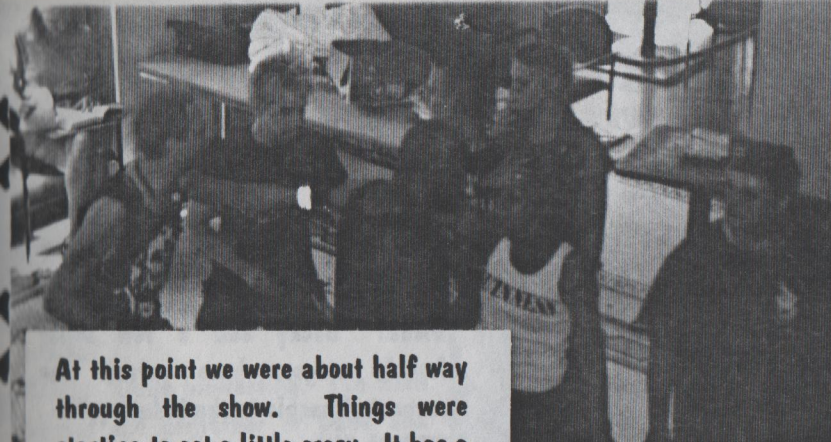
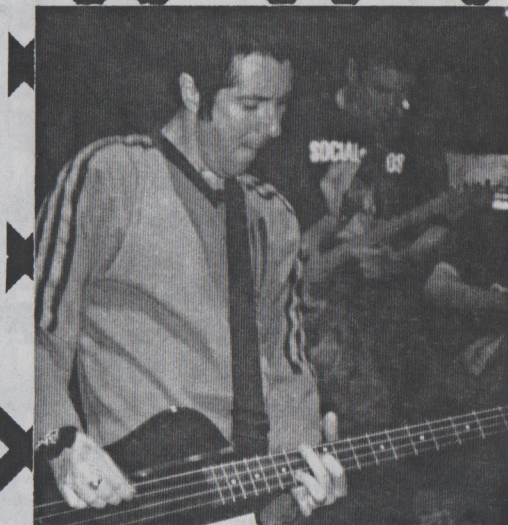
DH: "Get a record deal, cut a record, we got some demos so look out for Peligro."

Q: What have you noticed new about the scene?

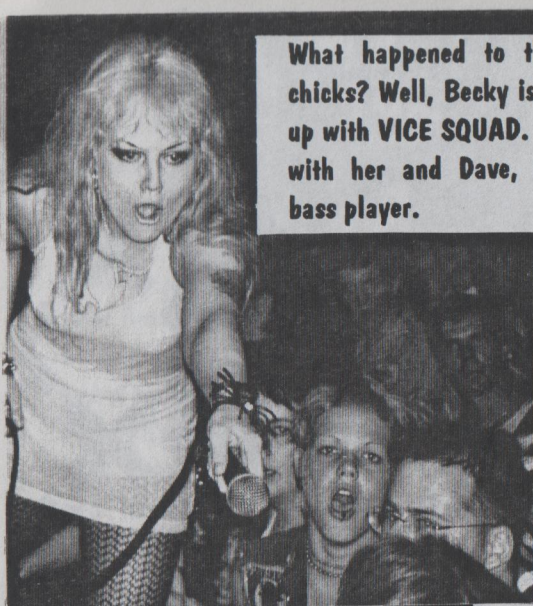
DH: "A lot of cross over bands, punk-influenced metal bands. I've seen punk influence punk bands, seen rappers that go for the same sort of rawness that punk has and transfeere that into lyrics. Feel free to 'damn the torpedos'--say exactly what you feel. It opened up a whole new world, give people more acceptance, as opposed to being in this genre or that one. Then there's a whole other scene, Limp Bizkit, punk kicked open the doors for all of those guys."

He makes some good points. Be sure to look for DH Peligro to tour. Thanks DH.

At this point we were about half way through the show. Things were starting to get a little crazy. It has a tendency to happen when you sell beer for 12 hours. Originally, the show was supposed to happen at two different venues. I would have been running my ass off to get to everyone, not to mention missing half the bands I wanted to see. I am sad to report that we got to all of the bands except a few. UK SUBS had a flat on the way, so we missed them. They did show up later to play a quick set, but only after the line up had been jiggled around some more. We also missed our chance to talk with DRI and Ultraman. So sorry, I must have sat down for a minute. For the most part, everyone was cool to do a quick interview. I'd learned a lot from these people about humanity but was slowly running out of gas.



What happened to the punk rock chicks? Well, Becky is still mixing it up with VICE SQUAD. We caught up with her and Dave, the long time bass player.



DAVE: "Becky and a few other female singers have earned the respect of people in the industry."

BECKY: "It's not easy."

Q: Do you feel like you have forged a path for other women in the business?

BECKY: "Yea, but there were people long before me that did it. I've got no illusions anymore, no more arrogance left. I like to play and sing but I am always aware that we're all just human. No one is better than anyone else...if people like our music, then we are flattered by that. We don't do it for the money, we don't do it for our egos. We just like to play."

Becky was very cool. We talked for a while off the record. She even recorded an answer machine message for me in her lovely accent. Thanks again guys.



Q: Have you guys been touring the whole time?

BECKY: "We have all been in different bands. We have made our living as musicians believe it or not. It's our profession."

Q: Did you see the girls in front singing along?

BECKY: "The kids are brilliant. It was very flattering, lovely."

Q: Has it been like that for you the whole time?

BECKY: "The kids are about the same as they were 10 years ago. It's nice for us because we're older and they seem cuter. You kind of see yourself in them."

Q: Do you have any advice for gals wanting to get into punk?

BECKY: "Don't! Unless you like years and years of rejection. You can't take it serious. It is very hurtful cause record companies are very rude and dismiss you. It is still very male oriented."

Bass player supreme, Kuba From D.O.A. was kind enough to give us a chat. The band has been around for 21 years. Kuba was 7 years old when they started. He has been in the band for 2 years now.

Q: How does it feel to be in punk icon D.O.A.?

KUBA: "Quite interesting. I've been labeled the godfather of punk and I'm only 28."



Q: Do you think punk is mainstream?

KUBA: "I think mainstream has caught up to punk. Punk has always been there, people just finally went...this is hella cool.' These bands have been doing the same thing for 15 or 20 years, now all of a sudden, it's cool."

Q: What is next for you guys?

KUBA: "Back to Vancouver, we have 2 weeks off, then Europe for a month. Then we'll focus on more recording. We'll start working on it in the fall. Hopefully out next spring. Joe just did a solo album. The guys from D.O.A. played on it, it is kind of acoustic rock songs. J.O.E.--Beat Trash, it's not punk, it's folk rock."

Q: Do you have any advice for kids starting out?

KUBA: "Stay in school, don't do drugs, listen to your parents or you're gonna end up here."

BONE: (advice from a roadie) "Keep your mind open, don't laugh at other people or their dreams, you shouldn't judge people, and do you fucking dishes."

Thanks Bone and Kuba for those enlightening words.

Kansas City loves the BUSINESS. We got a few minutes with Mickey to get his views on the scene around here.

Q: How you become so tight with the KC crowd?

MICKEY: "We love it here, I don't know why, but we have so many friends here. Basically we're normal working people, we support working class people and they support us, like reverse roles. The tour is great because...how do we explain coming from our side of punk--we've never made money, you never get champagne backstage, a lot of bands do get it. In this world we don't. We treat people the same way we want to be treated. We work for a living and so do they. We are no different from the people in front. We work hard for a living because we have families to support. This is what we



do...when some people want to relax they play golf, we play punk rock."

Q: What is on your plate next?

MICKEY: "Back to England. Back here next year, hopefully a new cd out in January. We're working with Lars. It's hard to work around all the schedules."

Definitely a Kansas City favorite. Thanks Mickey, we will support you always.



When I cornered Jack from T.S.O.L., they hadn't played yet. As it would turn out, they played last. With all the confusion about UK Subs and the line up changes, it was nearing 10:30 when they went on. There was a curfew for kids on this Monday night, and the club needed to get closed, so when Jack came on, he played only a few songs but ran well over the 11:00 mark. The crowd stayed to see the whole set and cheered them on. They played "Wash Away," the song from the (original) movie SUBURBIA. It was a special request by me. I was floored, it was great to be that close to them, just like in the movie. It had been that long since they had played the song that they were not sure if they still knew it. They did.

Q: How do you feel about the kids and the scene today?

JACK: "I don't like it. When we first started, it was real easy to tell who was on your team. If you saw somebody with colored hair going down the street you'd stop '...hey bro what's up, what are you into?' Chances are you knew the same people. You stuck together. Now they took what was a look and turned it into a fucking Pepsi commercial. You don't know who's who, you don't know who's involved, there is no unity like there was in early punk rock. There was a lot of unity, if you were punk, you were punk. Anybody you saw wasn't '...I'm an oi! punk, or this guy...' you were all this, it was cool, like an army. 'If they kids are united, we'll not be divided.' It's not even like that, the whole thing got lost. At least to me. The way I noticed it was

one time we were playing a show and the barcade got knocked down. I was stoked, now you rush the stage and fucking go nuts cause the people are dancing you know, doing whatever. I looked down and the kids are helping the security gards set the barcade back up. I thought fuck this, I've seen it all. The bands too, a lot of the bands, it's their fault. There are some bands that call themselves punk and act like Journey. They don't go back stage, '...don't get in our area.' They talk that shit about the kids, the



kids, the kids, and then they don't mean one fucking thing they say. We used to have a 500 person guest list. We'd have more people back stage than in front. We'd tell security--don't do anything to them, if you hurt a kid, you're dead. The kids policed themselves. It was really cool, that's the way it should be."

Q: Do you think we could have it like that again?

JACK: "I don't think there's any way, it's over."

Q: What are you gonna do when it's over?

JACK: "It's always been over for me. I'm still dickin' around like always. I'm meeting lots of people and having a blast. There are cool people you run into...playing with my friends, 20 years we've been doing this...driving around the country. It can be ok if people will just realize what the deal is."

Words of wisdom from the past to the future. Thank you so much Jack for your time and "Wash Away" and, you know, the message.

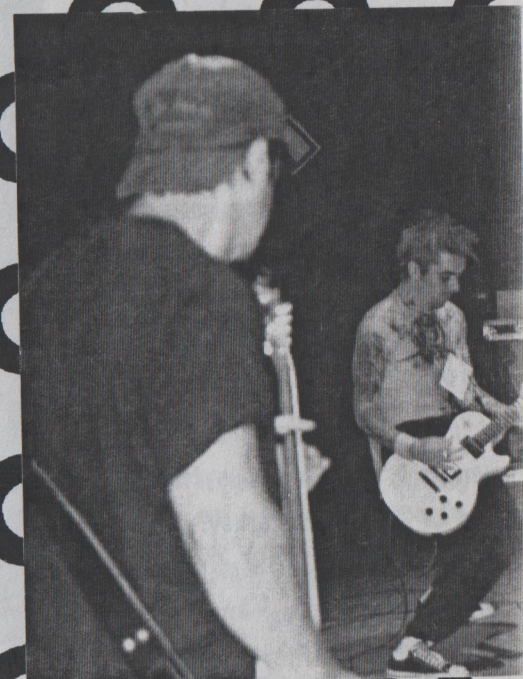
With so much going on, I knew that I would not get to all the bands, but at the last minute Tim from Main Street Saints hooked me up with Mark from the ANTI-HEROS.

Q: How do you feel about punk today?

MARK: "I don't feel anything for punk rock, cause it's all bullshit. I'm into Oi!. Fuck punk rock! I'm into the blue collar, American rebels scene."

Q: Tell me about the inspiration for your songs.

MARK: "It is a really wide range, deal from our life. Four full lenght records, it's all really personal. Some of it's stupid, some of the songs are written about fighting and drinking and beating people up and stuff like that. That's dumb. I have no problem admitting that, but we've written some really intense songs. "National Debt" is about my dad and all the people on my road in Vermont that went and volunteered in Vietnam, or "Tradition" about my family that came to America as a bunch of dirt bag immigrants and



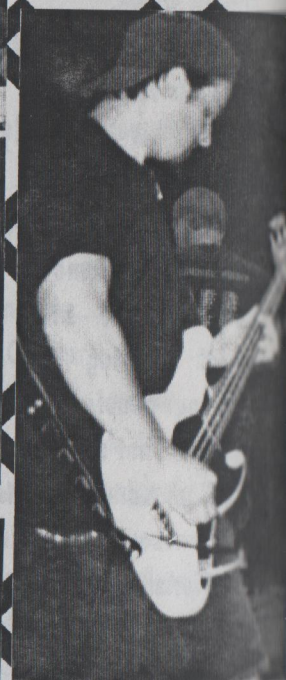
made good for themselves. "Matt And Me" is about my brother and me that got raped by a child molester while my dad was serving America in Vietnam. Sunset Ltd. is a song about a friend of mine named Gary Chancy who got killed while trying to save his wife and kid in a train wreck. The Anti-heros always write songs about real life shit and if people think it's bullshit we don't care. It's important to us. Everyone else can fucking get stuffed. They can eat shit. We don't care. I'm serious, Anti-heros have always been one of the most down to earth concept bands for this kind of music."

TIM: Tell her about "Murder One."

MARK: "Three rich kids that I used to know hang out together, went out and carved up two bums like a Christmas turkey. Carved them up and killed them. I wrote a song about them. I knew them, I figured because they bragged about it so much that I made them famous... about these chicken shit ass wipes that lived in our town and for their own personal entertainment, found a couple of homeless people and slit their

throats. The Anti-heros, if anything, are not about any kind of music bashing, or idea bashing. The Anti-heros are about what's right and what's wrong. Period."

I wanted to end with this one because I felt that what Mark was saying needed to leave a lasting impression. ■



PUNK -O- RAMA

US BOMBS, H2O & BOUNCING SOULS

We ran into Duane Peters from US Bombs first. I decided that instead of a traditional interview, which I suck at, we would let the tape run while we shot the shit. It was kind of hard to follow so here is the jist.

We were talking about skateboards (he skates for Beer City) "...Mike is punk rock to the bone, that is why I ride for them." Mike has a record label for local bands and stuff.

US Bombs got a gig on Comedy Central to play for some special. "...Doc Beverensons daughter does the music coordination for that stuff...she said this is Hollywood, we need an



apocalyptic look." They were in. He said they got to really go off during commercial break and that it was cool having some 50 year olds in the audience. "There were some horny chicks in wardrobe... but we were wearing our own clothes. Jim Brewer had Jack Daniels in his pocket (Duane had Captain Morgans in his) and we hung out, he was cool."

About the road he says that respect is important because if you don't know the road or what to expect, it can really sneak up on you. He likes the kind of interviews where you just get into conversations. "They got some on tape for the Rock Museum. It's real underground stuff there...it's some millionaire guy. They have a button that if you push it, you can hear me talk." I'm there!

Dude! Duane was so fun that night. I even got to talk to Wade for a bit about Suburbia. What a night.



From top left clockwise: US BOMBS X 2, STRAIGHT FACED, H2O, SOULS X 2.



When we got around to talking with H2o, there was 10 of us in the room so the tape was hard to hear later. We did get the 411 about videos and stuff. "We had friends in video production that wanted to do some stuff for us, yea, we said, try it out."

We got into the discussion about selling out. "Anybody that thinks that making a video is selling out is obviously not in a band. If you have a good message, you want as many people as possible to hear it. Touring is the main way to get your shit out there, not video, unless you're somebody like Sugar Ray. Epitaph is a working class label, the harder you work there, the better you'll be."

"A good example is Green Day. They are an MTV band, but they

never changed their style and people still call them sellouts because they make money."

They were on a MTV special (Underneath the Radar) that let viewers vote on bands for rotation. "We never approached MTV, they came to us wanting a video for that. We'd rather play for some MTV kids that are voting than play to some closed minded hardcore kids."

They got lots of exposure from the special. Maybe that kids that told MTV off at Woodstock had a great point. No more stupid Backstreet Boys shit. Go kid!



We found Pete from the Souls in the spacious and well ventilated upstairs room at the Granada. We mostly just sat and listened to him talk to Rico. "We came to hang out with Rico, fuck the kids. No, we like Lawrence."

They talked about Papayas in New York, it's a hot dawg joint they used to hang at. "We were so poor we used to have to share 3 for \$1 dogs."

They remembered a place in Jersey they played. "...it was cool, the whole town shut down. So many people it was insane." Brian came in and started in on Rico about the Hooligan stuff. You should pay attention here. They're doing a cd where a bunch of bands cover football tunes. About the merchandise—"the Business took a bunch

of stuff on the road with them, Beerzone took stuff. We can't keep up with the demand." You can look for the fall line of Hooligan clothing on their web site hooliganempire.com. that [www](http://www.bouncingsouls.com). Of course. Get some stuff. And check out the Souls @ bouncingsouls.com.

They had a situation in St. Louis at the Warped Tour. Riverport Amphitheater wanted to take 40% of the money from merchandise sales from the bands. It is hard enough to make it on the road without forking out cash to a venue, so they said fuck you and had a BBQ at a local record store and sold their stuff there. Think about that next time the Def Tones want \$25 for a \$10 shirt. Boycott and order on line. Thanks people.

BEERZONE please. Ian gave us the scoop on some business going down. Yea, yea, yea, the tour is going good. (They got a good reception at Street Punk, too.) "It blew our minds away because there was 20 bands on that were better than us, but apparently we really just blew the place apart, which really surprised us. The place just seemed to go mad, we sold all of our merchandise."

They have been getting offers from labels, quite big ones, but check this out. "The Dropkick Murphys are going to launch their own label and they want us to kick it off. I'm delighted, it's unbelievable. Dropkick is the best and to have them come to us is just incredible." He was just beside himself with joy that they have been given such an opportunity. They thought why us? "Dropkick says we have a sound like no one else."

We were standing in the ally behind the club and the bagpipe chick started to warm up out there. The perfect ambiance for the interview. "The scene in England died years ago, let's get



some punk rock back. We started the band for fun, just did some covers... then the record offer at our second show, three singles out, and the fourth being played in 16 different countries. 50 or 60 radio stations. It great exposure.."

I have never seen anyone so excited and genuinely thrilled and flattered. I wish I could express that on the paper. Good luck to you, mates. We'll look for that new label.

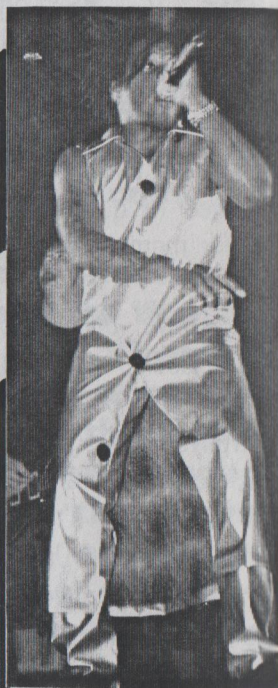


The URGE

Once again on top of the game. Steve and Carl always get into the rock star skin. The sound was great at the Uptown and really set the crowd up. They like to come here about 30 times a year, and we're glad to have them. Maybe I'll get an interview next time.

REEL BIG FISH

What a great show to find a million kids at. The Bottleneck was packed this night. Ah, puberty. I had talked with Andrew last time, but when I went to find him, they said he wasn't in the band anymore. Bummer, he was funny. I guess I'll just have to be content with staring at that Foxy Dan guy in between hot, sweaty dance numbers. You can always, and I mean always, count on a fab set from these guys. They put their heart and soul into this stuff, then sweat it all out on stage.



ANTI-FLAG

BEERZONE

BLOOD FOR BLOOD

BOMBHELL

Riot



October 6th at the hot and sweaty hole. You guessed it, the DROPKICK show at the Bottleneck. All you could want in a punk show. We talked with Rob from BLOOD FOR BLOOD and Ian from BEERZONE. I'll just get right into it. Rob is the songwriter for BFB. "Blood For Blood is the enemy of everything you hold dear. I only have one shot in life to say what I want to say and that is my band. I come from limited means and I'm probably not going to be in the public eye again, so I'm gonna say what I want to say which is basically fuck you. I spit in the eye of society.

A lot of people ask if we're serious, if it is really that bad. I don't give a fuck enough about anybody or care enough about anything. I don't believe in anything in life and I don't owe any allegiance to anything but to tell people in the world the truth."

What is the truth? "I write songs from my perspective, from my truth, from my view of the world. If you want a synapses, buy the cd cause that says it all. I approach each song like it is the

epitaph. Like if I die tomorrow, I could leave it on my tombstone..."

They will be working on a new cd in January to be out in June.

Usually they do all the recording straight thru, Exile was different.

"We broke it up over 4 sessions, that's why all the songs sound a little different production-wise."

They had to replace their drummer at the last moment for this tour. "It's been kind of hectic so we haven't really made any future tour plans as of yet."

He had a lot of things to say but I think this quote stuck in my mind the most. "Whether you're a punk rocker, skinhead, head banger, or a hard-core kid, I don't give a fuck, everybody gets into this underground music. It's a reaction to society, hating society, spitting in society's face, the inability to relate to society, alienation, frustration, hatred, pain, all such things like that. If you can relate to those sentiments, then you can relate to Blood For Blood. Check out the cd. If not, the line to suck my dick starts on the left."

Glad I'm not in that line.



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Wanda Chrome & the Leather Pharaohs
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FOR SIX YEARS NOW MILWAUKEE BASED KILLER TRADITIONAL 70'S STYLE PUNK band Wanda Chrome and the leather Pharaohs has been playing out all over Wisconsin and other parts of the midwest. They have been to Europe five times and each time things have gotten bigger and better for them! They play some killer 70's style punk! Mx (grr) Road The Dead Boys and the New York Dolls and add some speed (No not the augh!) and you have Wanda Chrome and the leather Pharaohs. This LP contains ten songs that were recorded live in the Beer City warehouse by Jeff Schaefer (350 Productions mobile studio unit) and his record sound studio killer you would think it was recorded in a fancy expensive studio! The cover of the LP was designed by Beer City's very own artist Von Munz. (That's the same guy that drew the art for the back eyes and broken bottles comp that also came out the month!) Plus to make this LP even better the cover is a gate fold that means it opens like a book and this record is on Red vinyl and comes with a printed sleeve!

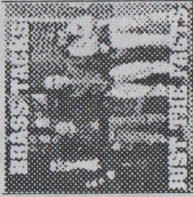
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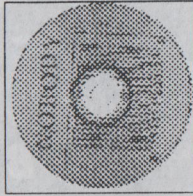
Brass Tacks-cd
'just the facts!'
\$10.00 u.s.
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Remember Monster Truck Driver? That was a band we did a 7" for a few years back*. Well Monster Truck Driver broke up... but Jay from Undisputed Heavyweight Champions* Much like Monster Truck Driver* this new band is hardcore... but much faster and even more hardcore then 'Monster Truck Driver' was. In fact 'The Undisputed Heavyweight Champions' are heavily influenced by the legendary Poison idea! This cd will blow you away! Specially if you like real **HARDCORE!!!** Monster Truck Driver-This gem 7" still available from us \$3.00 post paid in the USA, and \$5.00 post paid anywhere outside of the USA



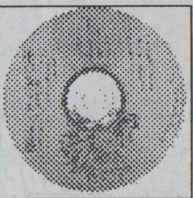
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it's the first full length put out on the Underground Invasion label! New every pro skater on Beer City is currently or was once in a punk band. U.S. Bands. Dave Rogers was the singer for a band back in 85 called Bloodweiser! Scott Sailer is the drummer of this band year reading about right now called Nobody! Nobody plays some traditional punk rock. Its raw and for real. Some times fast, some times mid paced and there is even a slower song or two. If you like bands like The Blinks or the Blinks you will definitely like Nobody! Don't forget this is our Pro skater Scott Sailer's band. So if you want to hear what he does when he isn't skateboarding get this cd!



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I hear. The opening song sets the pace with "Annie Segall" and the rest of the cd measures up to that standard. It follows some of the same formulas already established by other pop/punk bands, yet their delivery is what sets them apart. They take a very refreshing approach to what could have been just another pop/punk cd. If you like your music with a little toe poppin' and attitude this is definitely worth a listen.

Tribute CDs.

Everybody seems to think they can cover their favorite band and sound good doing it. Well we all know that just isn't the case. Here are a couple exceptions to the rule.

Built For Speed A Motorhead Tribute

OK I'm a Motorhead freak have been for a long time and let me tell you I've heard several very forgettable Motorhead tribute cd's in the past. This one kicks ASS. If you're a fan of hardcore or Motorhead then you need to BUY this cd. No wait let me rephrase that **you NEED to BUY THIS CD.** Blood for Blood opens up a can of white trash kick ass on the first track and it only gets better. Being a Motorhead fan these bands play the

songs that I would play if I knew how to string two chords together into anything other than noise. Outstanding tracks from ZEKE, Speedealer, Chrome Locust & the aforementioned Blood for Blood are just a few of the highlights. The only disappointment was an off-color cover of Bomber by Terra Firma. Come on guys what were you thinking?

Boston Drops the Gloves A Tribute to Slapshot

Another band near and dear to my heart Slapshot. I was really surprised when I first heard about this cd. If you're unfamiliar with the band, Slapshot was one of the premier hardcore bands out of Boston in the late 80's through mid 90's. This compilation has a wide variety of Slapshot songs that will give the first time listener a good idea of what their music was like. If you're a long time fan then you'll appreciate the variety of songs and bands especially the covers of the early stuff. Personal

faves include The Trouble "Back on the Map," Wrong side of the Tracks "Moment of Truth," The Grenades "Hang up your boots" & Tommy & the Terrors "Chameleon" to name a few. Like most comp's though there are several songs that just make you scratch your head and say "what the fuck?" Final word: buy it, buy it buy it. You get the picture.

Before I go for another pint o the black there have been some utterly forgettable cd's thrown my way during the last several months including a horrible metal band "Amen" formulaic and tired. Buried Alive, who although they put on a pretty good live show are just a bit preachy for my taste. This will probably piss off all the hardcore kids, but I really didn't care for the multi-styled attack of Skarhead. Answer me this, what is up with all of the acronyms? O.K. I get it you guys can spell. It may be a good idea on one or two songs but come on guys every single track?

That's it for now this drunk old bastard needs another beer...Cheers!

Final Note:

Agnostic Front Riot, Riot Upstart

The second release from the reformed A.F. continues along the same lines as Something's Gotta Give. More in your face tunes with catchy chorus' and fist shakin melodies. If you're a fan of Agnostic Front new or old this cd is worth checking out. I also had the good fortune of seeing them recently and they still put on a pretty damn good show. A couple of the more surprising moments was seeing Roger playing the rhythm guitar on about 4 different tracks and a Stiff Little Fingers cover. All in all a pretty damn good show and a great cd that's not afraid to take some chances.

Now about that pint o Guinness.....!



